**Type Specimen Documentation**

I started out with a font type that I really wanted to do, which was Blackletter. Fortunately, I found one easy. After that I wanted to get into the spirit of the October season and bring out the spooky undertones of a classic Blackletter font. I went with black and white at first, but when labelling all the sections for my HTML in Figma, I realized I liked that pop of purple in my design. I helped me push my design a little more, because now I was thinking about how I could incorporate it without overwhelming the page and keeping the spooky aesthetic I started with. I did run into a lot of challenges, one being the grid. It did not want to cooperate with me, but after looking at W3 schools some more (and consulting a programming friend for resources) I felt like I understood it better. Still, it does not work in some places, but I opted to use the position element and used pixels to put things where I wanted them. I realize I can’t do this for everything, so I think next time I’ll triple-check my grid before I get too far in my design.